



**01 carteblanche**

permission to do something  
in any\* way you choose to do it.  
\*ok, almost any.

**02 carteblanche**

we're on the road to nowhere  
come on inside  
[road to nowhere, talking heads/  
david Byrne]

**03 carteblanche**

so burn all your bridges  
leave your whole life behind  
you can do what you want to do  
'cause your strong in your mind  
[home is where you're happy,  
Charles Manson]

**04 carteblanche**

freedom of choice  
is what you got  
freedom from choice  
is what you want  
[freedom of choice, devo/mark  
Mothersbaugh, David Casale]

**05 carteblanche**

integrated studio & tech q<sup>2</sup> project  
with contracted selfdefined and  
-developed subjects and outcomes.

**06 intent**

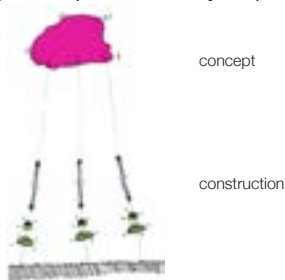
to decolonise what we are taught  
and the way we are taught. (...)  
[lekgotla]

**07 intent**

allow for a broad diversity of personal  
spatial projects and inputs to pro-  
voke involvement, request questions  
and exchange and discuss diverse  
social/cultural/technical knowledge.

**08 content**

bold and radical social, ecological  
non-anthropocentric spatial utopian  
concepts are as strongly encour-  
aged as perverted dystopiae. all



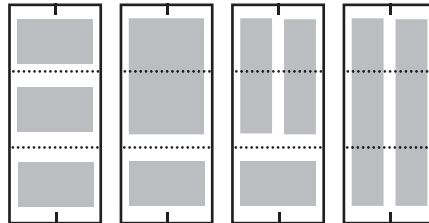
their brave construction attempts &  
sexy but risky material inventions are  
warmly welcomed to fail with grace.

**09 method**

the spoon stays in the canteen,  
that vampiristic straw becomes  
tool of the quarter:  
staff is available at all designated  
studio & tech timeslots to provide  
feeds requested by you.

**10 teams**

teams of two, three or four students



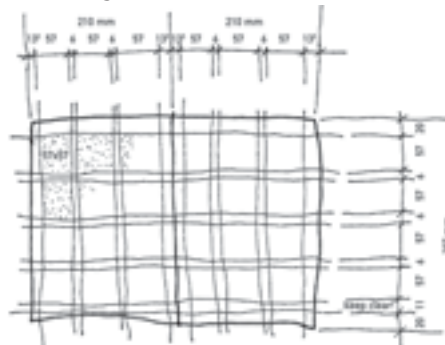
it goes without saying, that mirrored  
team-ups are approvable as well.  
fullboardteams on special request.

**11 contract**

produce a contract of the proposed  
subject, its scale of operation,  
expected outcomes, motivation  
and intention as well as its team-  
members and presentation format.  
discuss draft(s) of contract with se-  
lected staff. submit signed contract  
before deadline (see > 16 program).

**12 outcomes**

all subject to discussion except for a  
non-negotiable documentation of not



less than 2 (two) doublepages.  
layout according to .indd template  
[> leon coetzee/rep].

**13 assessment**

based on the contracted proposed  
targets in the disciplines studio  
and technology.

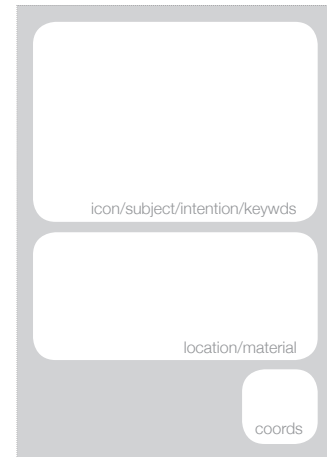
**14 forward, forward!**

instantaneous response to a  
particular problem is too slow.  
architecture must concern itself  
continually with the socially beneficial  
distortion of the environment.

like medicine it must move from the  
curative to the preventive.  
architecture should have little to  
do with problem solving - rather it  
should create desirable conditions  
and opportunities hitherto thought  
impossible. [cedric price, the square  
book, academy press 2003]

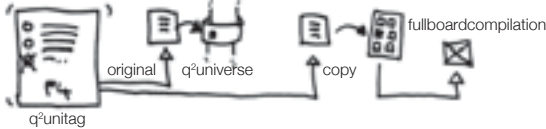
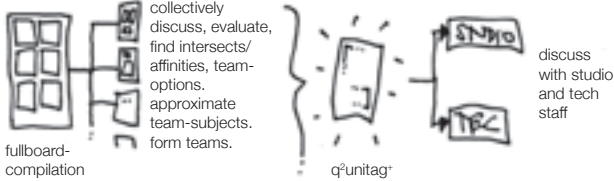
**15 q<sup>2</sup>unitag**

greyscale-sample (42<sup>1</sup> x 59<sup>4</sup> mm)  
not to be tagged onto q<sup>2</sup>universe



full color q<sup>2</sup>unitags  
will be issued separately

## 16 program

wk	cal	studio	tech	submit/pinup/process
- 05	27/03	mo intro	<i>pocket</i> round table q&a indiv. consultation	state <u>individual</u> position: q <sup>2</sup> unitag on q <sup>2</sup> universe [wed 29/03/2017 @ 17:00 hrs sast] submit: all q <sup>2</sup> unitags on fullboardcompilation [thu 30/03/2017 @ 09:00 hrs sast @ pink] 
- 04	03/04	%	<i>pocket</i> team consultation	
- 03	10/04	mo team consultation	<i>pocket</i> team consultation	propose <u>team</u> position: q <sup>2</sup> unitag <sup>+</sup> on q <sup>2</sup> universe [wed 12/04/2017 @ 08:00 hrs sast] submit: fullboardcompilation [thu 13/04/2017 @ 09:00 hrs sast @ pink]
- 02	17/04	mo q <sup>2</sup> pink program	<i>pocket</i> q <sup>2</sup> pink program team consultation	propose q <sup>2</sup> pink program [discuss 1: mo 17/04/2017 @ 09:00 hrs sast] [discuss 2: wed 19/04/2017 @ pocket]
- 01	24/04	%	%	<u>draft</u> contract: 1studio/1tech staff/allteam [submit: mo 24/04/2017 @ 09:00 hrs sast] format: q <sup>2</sup> dblpj template
<b>01/q<sup>2</sup></b>	<b>08/05</b>	...	...	<u>signed</u> contract: 1studio/1tech staff/allteam [submit: mo 08/06/2017 @ 09:00 hrs sast] format: q <sup>2</sup> dblpj template
<b>02</b>	<b>15/05</b>	...	...	%
<b>03</b>	<b>22/05</b>	...	...	%
<b>04</b>	<b>29/05</b>	...	...	<b>draft</b> [submit/pinup: mo 29/05/2017 @ 09:00 hrs sast]
<b>05</b>	<b>05/06</b>	...	...	%
<b>06</b>	<b>12/06</b>	...	...	%
<b>07</b>	<b>19/06</b>	<b>show &amp; crit</b>	<b>show &amp; crit</b>	<b>2+dblpjgs</b> [submit/pinup: mo 19/06/2017 @ 09:00 hrs sast] <b>hardcopy + pdf 300 dpi cmyk + pdf 72 dpi rgb</b>

## **carteblanche**

integrated studio & tech project  
q<sup>2</sup> s<sup>1</sup> y<sup>1</sup> 2017

### **team**

albertrum crowder  
jan schabert  
alta steenkamp  
jan-dirk van der walt

albertrum crowder  
kelly arendse  
heath nash  
zama shozi

leon coetzee

john coetzee  
shafiek matthews



university of cape town  
faculty of ebe  
school of apg



2017 bas I architecture  
design + theory studio I  
apg1020w  
72 cdts

technology I  
apg1003w  
24 cdts

typefaces:  
helvetica neue (10pt) light, bold  
m.miedinger & e.hoffmann ch/1957  
d.stempel ag for linotype d/1983

ff dot matrix (48pt)  
s.müller & c.windlin ch/1993/94

### **auteur/contact**

jan.schabert@uct.ac.za  
centlivres 4.25

cpt 24/03/2017