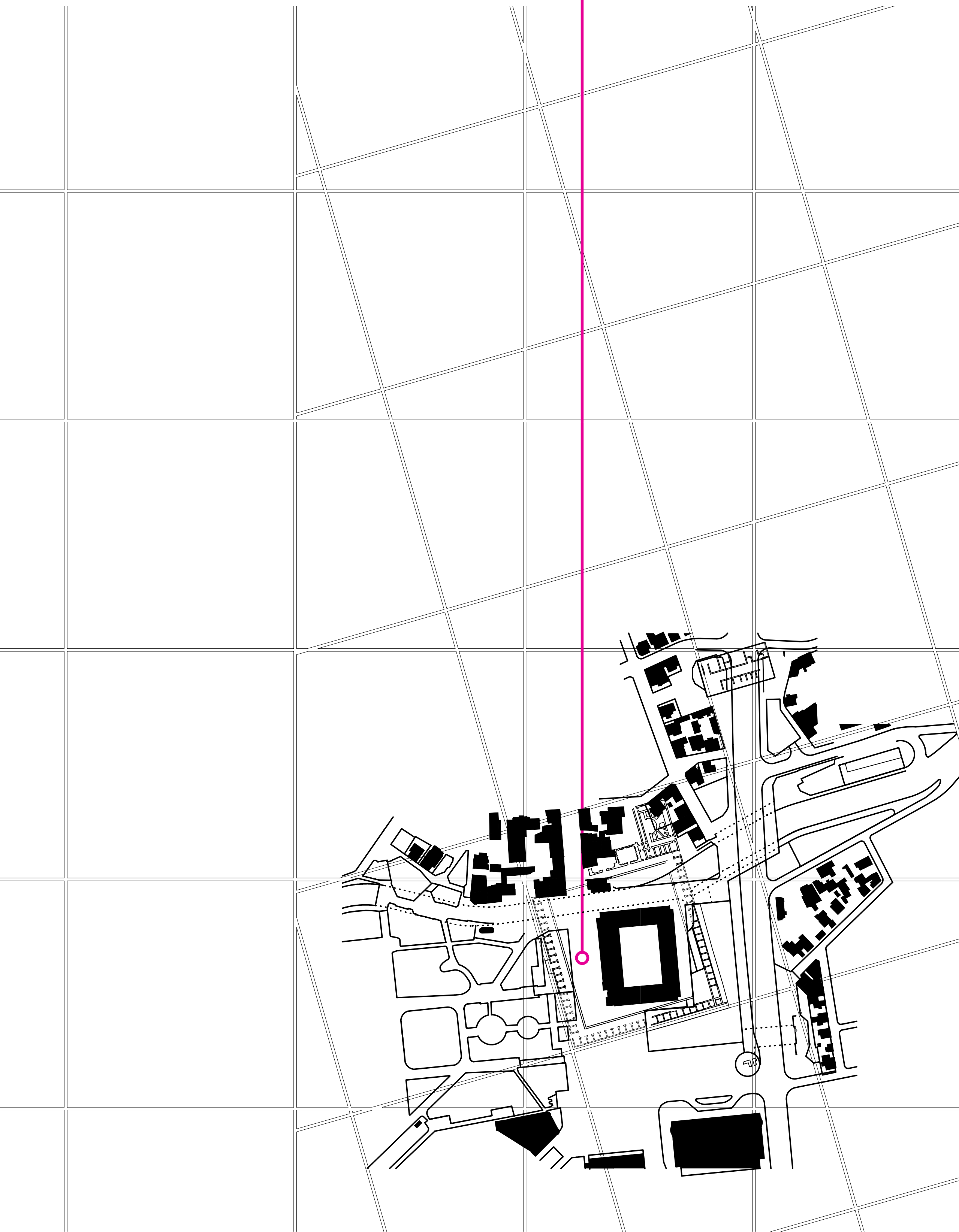


plovdiv's 4-dimensional urban living-room

the multiple layers of history of this
piazza are uncovered and strengthened,
connected with the presence and combed
with social and functional requirements.

an overlayed brassen floorpattern brings
the history to the surface.

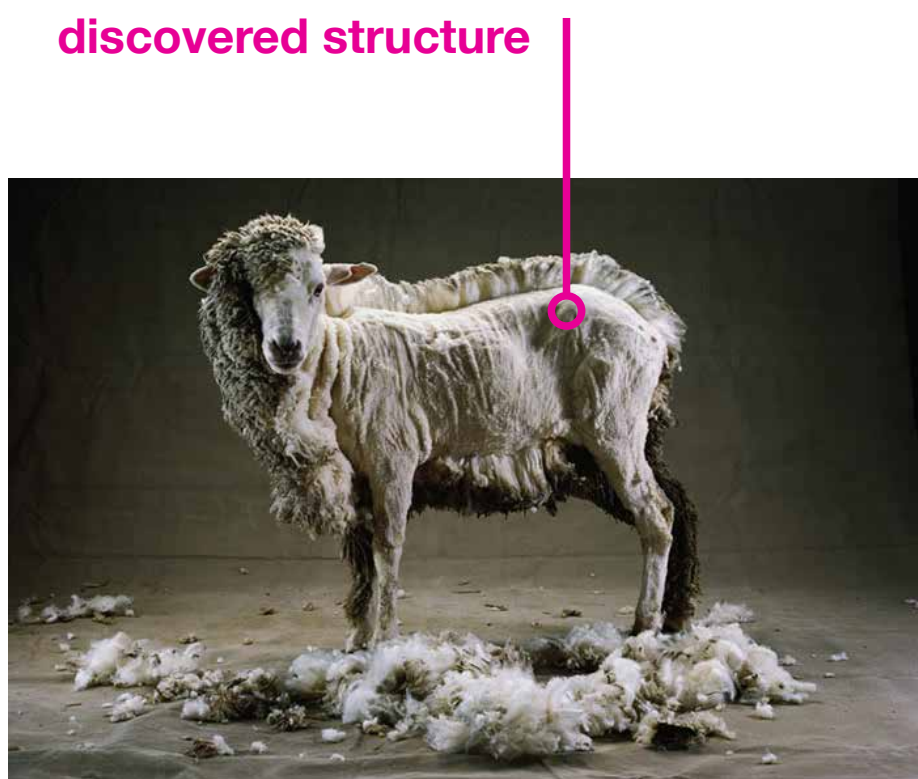
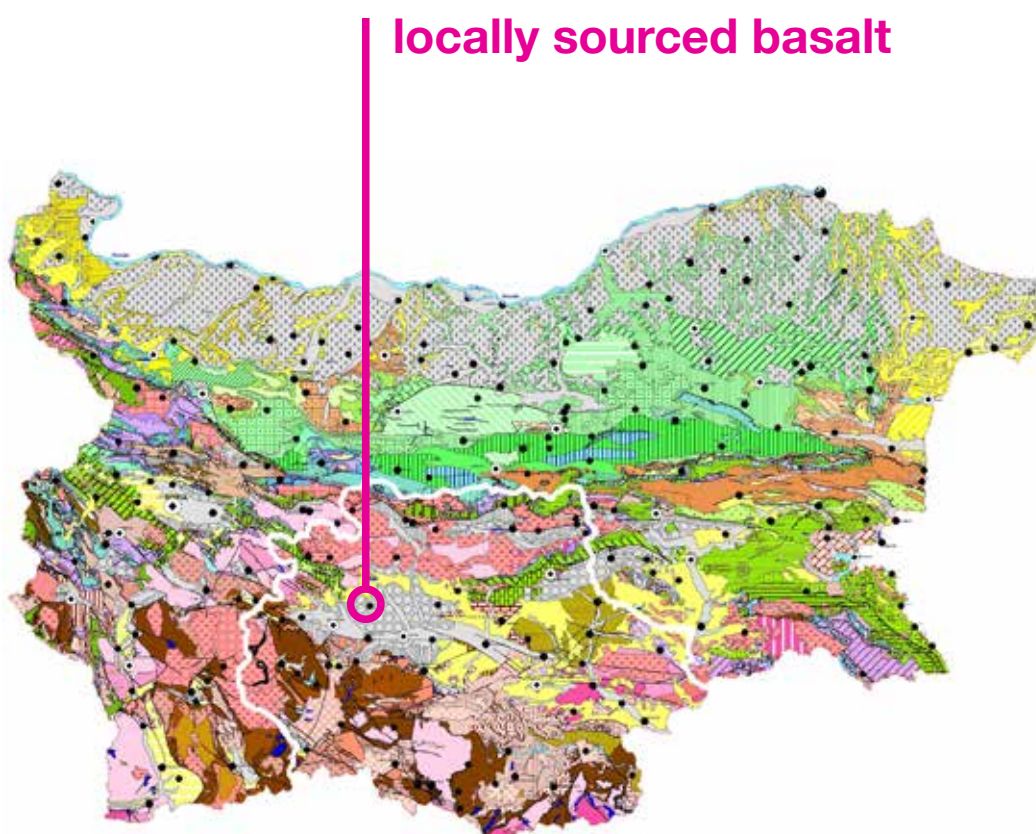
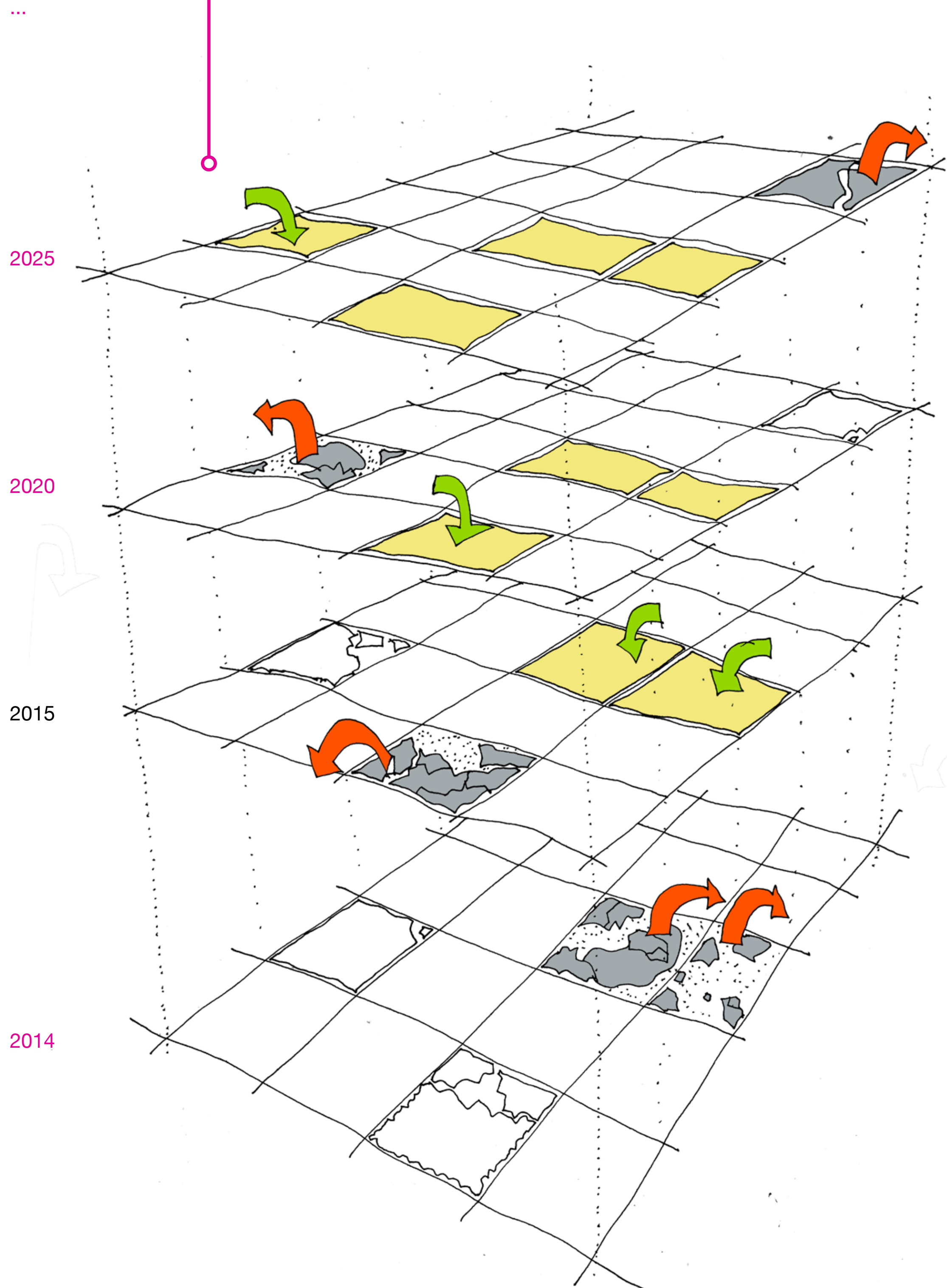
furthermore it is supporting urban shopping
in glavnata and it's neighbourhood against
e-commerce & suburban hypermarkets.



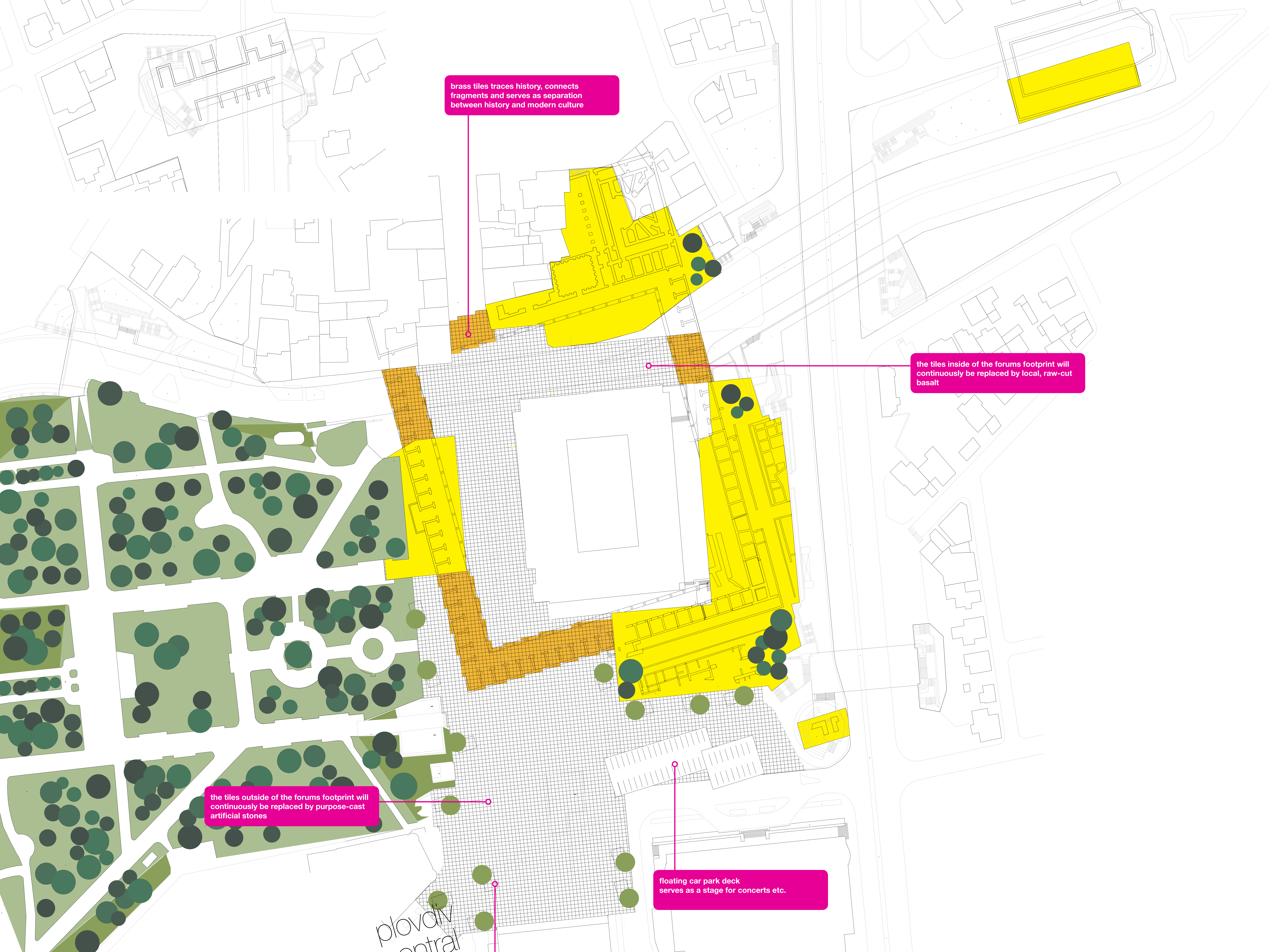
a continuous process

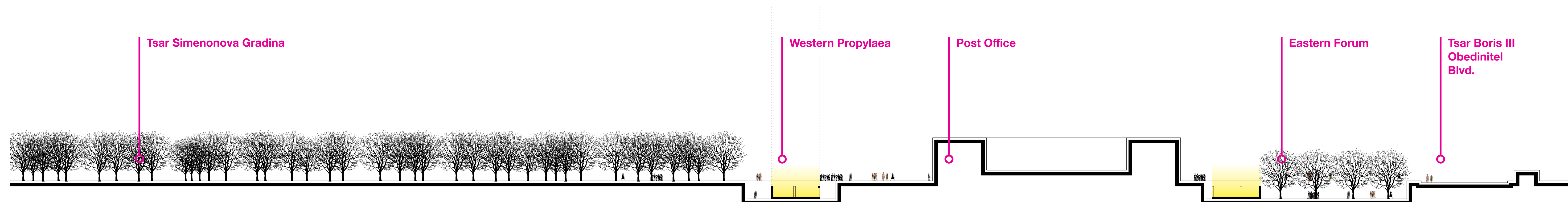
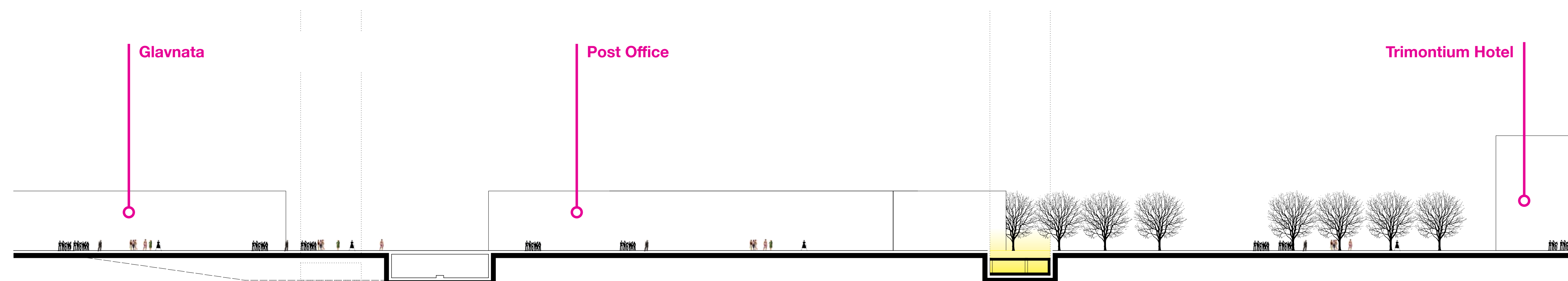
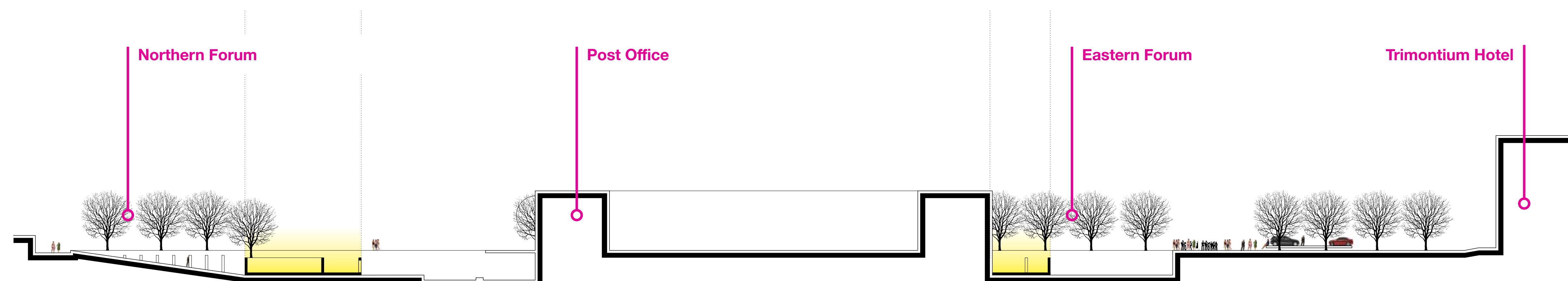
depicting the beauty of aging and the
chances of repair, of care.
praising the city as a living organism.

broken floorelements will be replaced in a
ongoing process, missing ones will be filled
in. locally sourced basalt on the inside of
the forum, artificial elements around it.



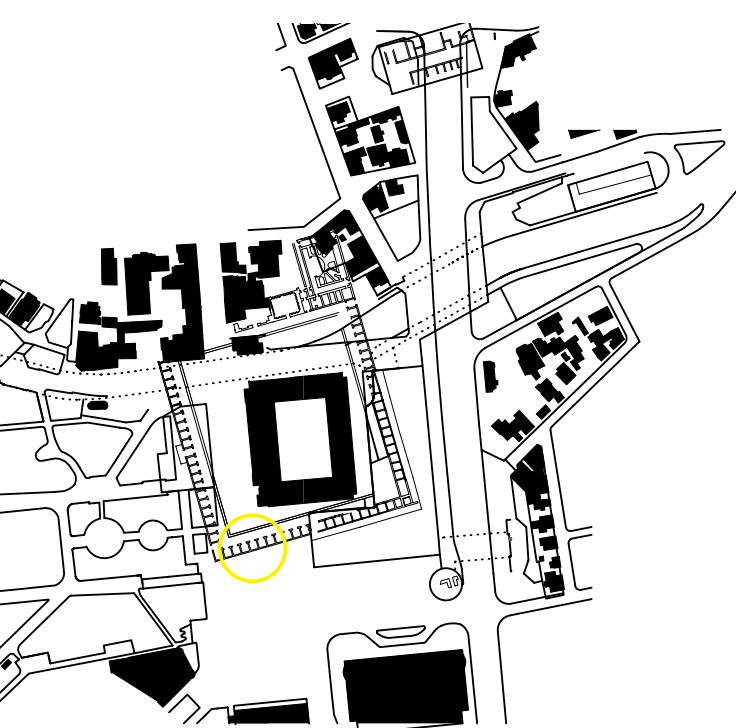
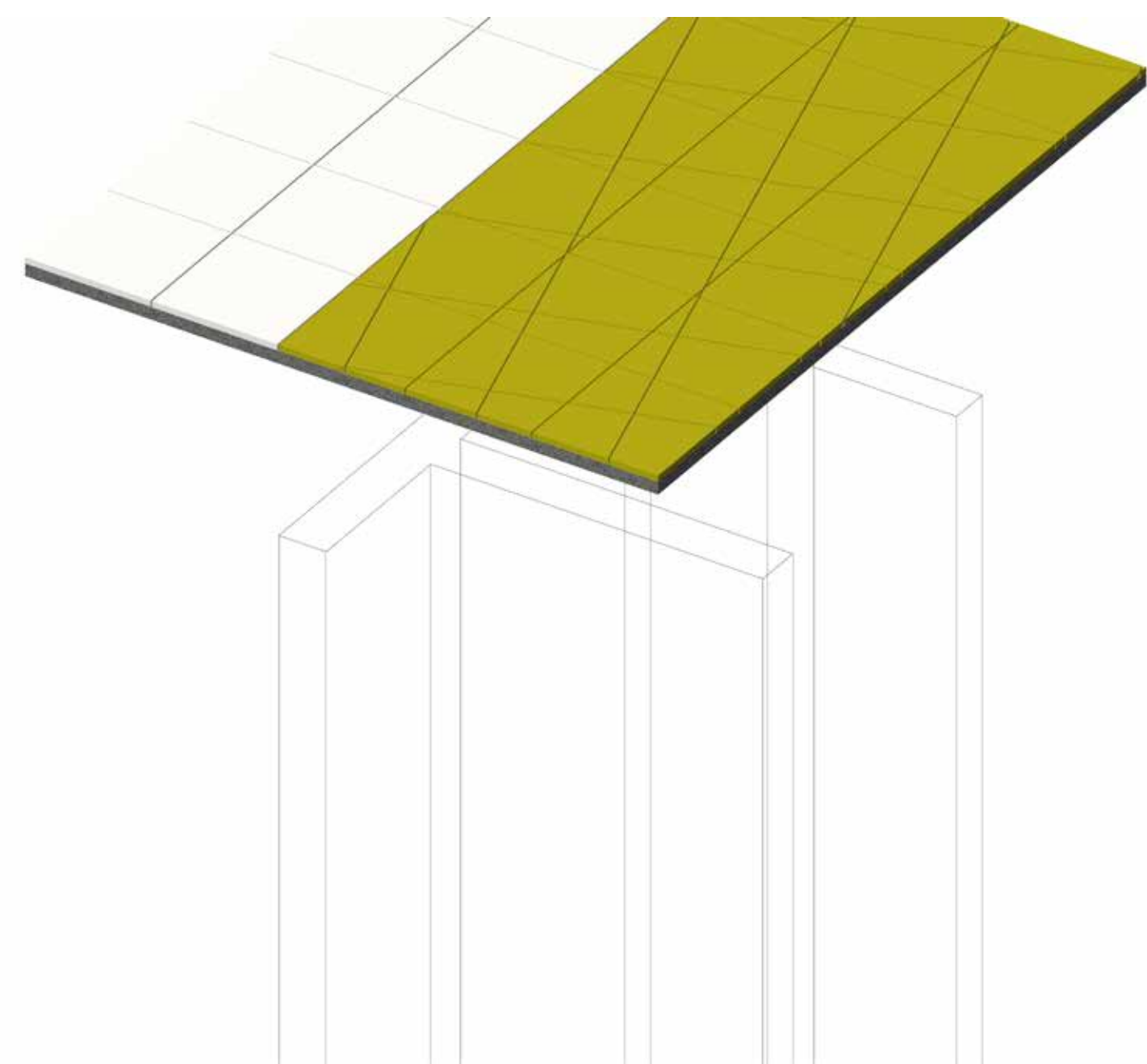
plovdiv
central
square



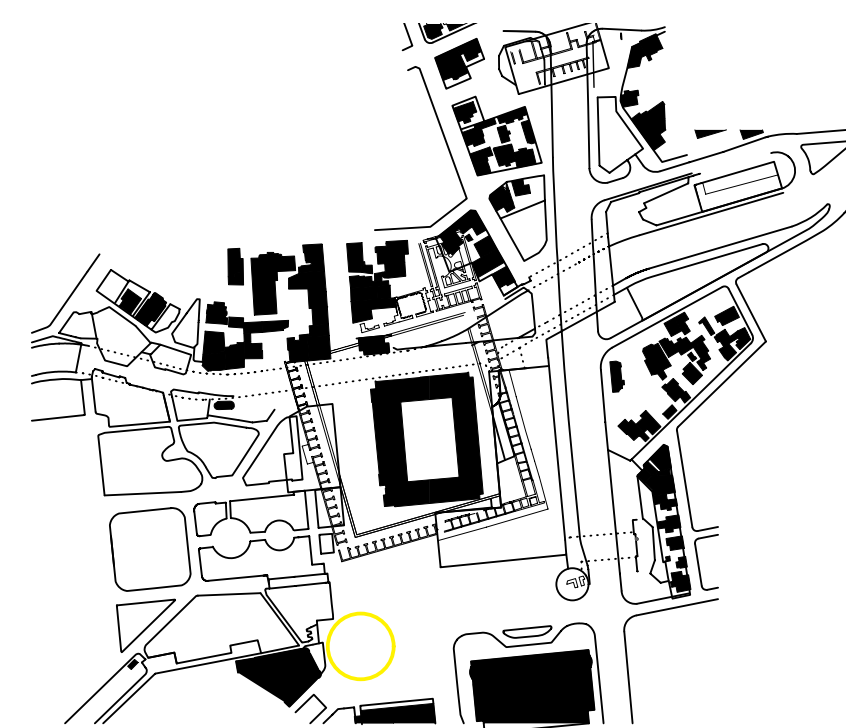
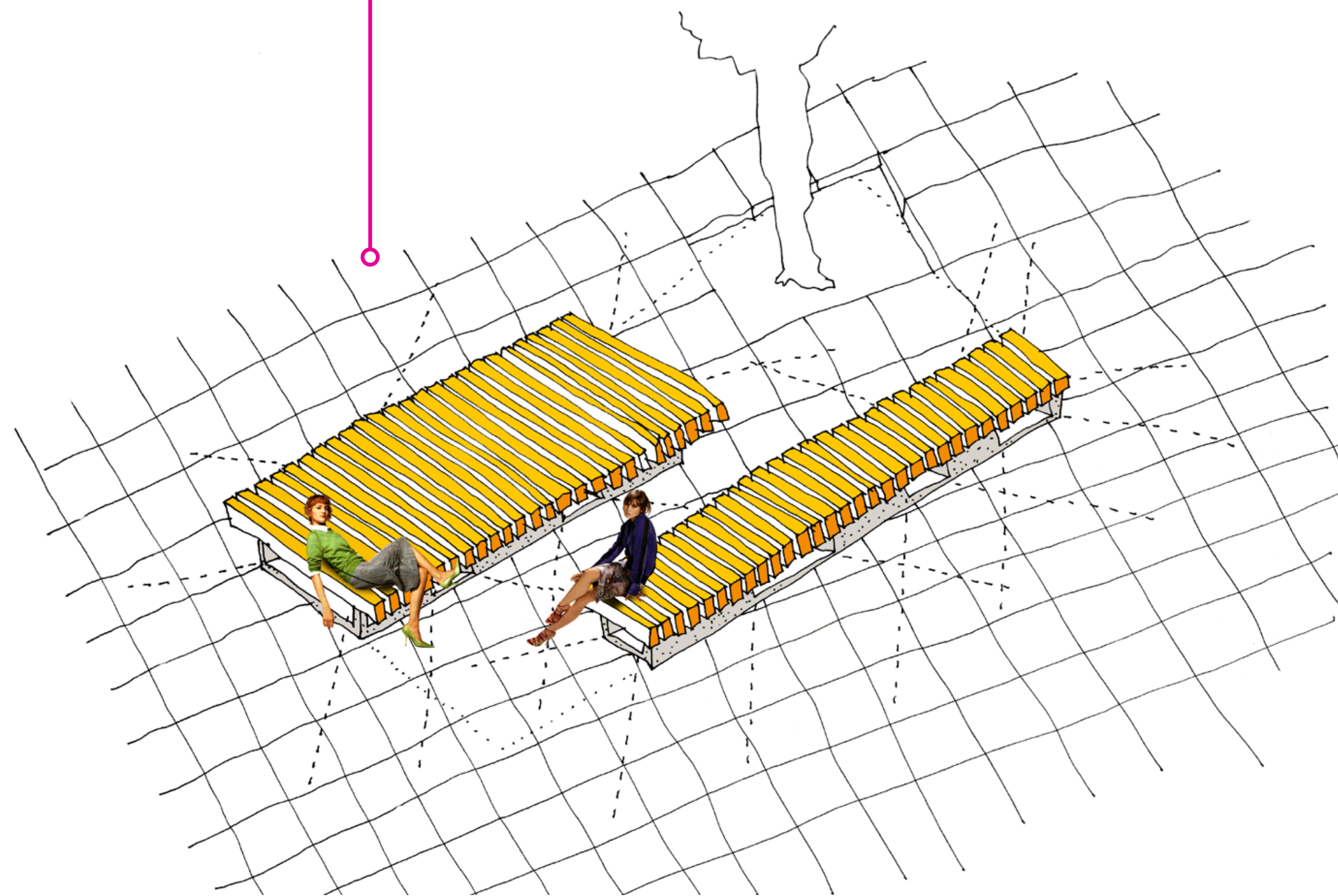


plovdiv
central
square

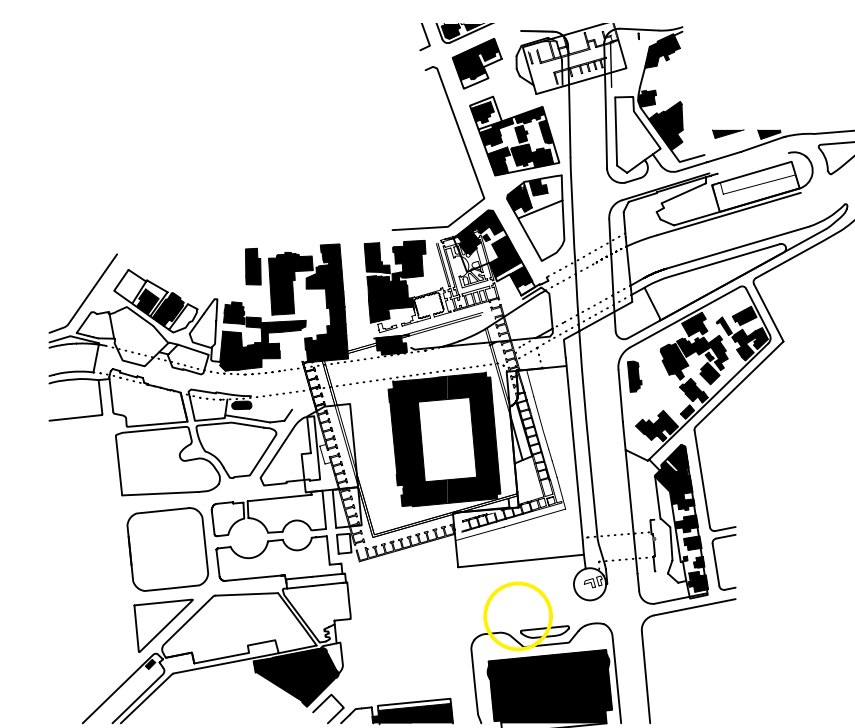
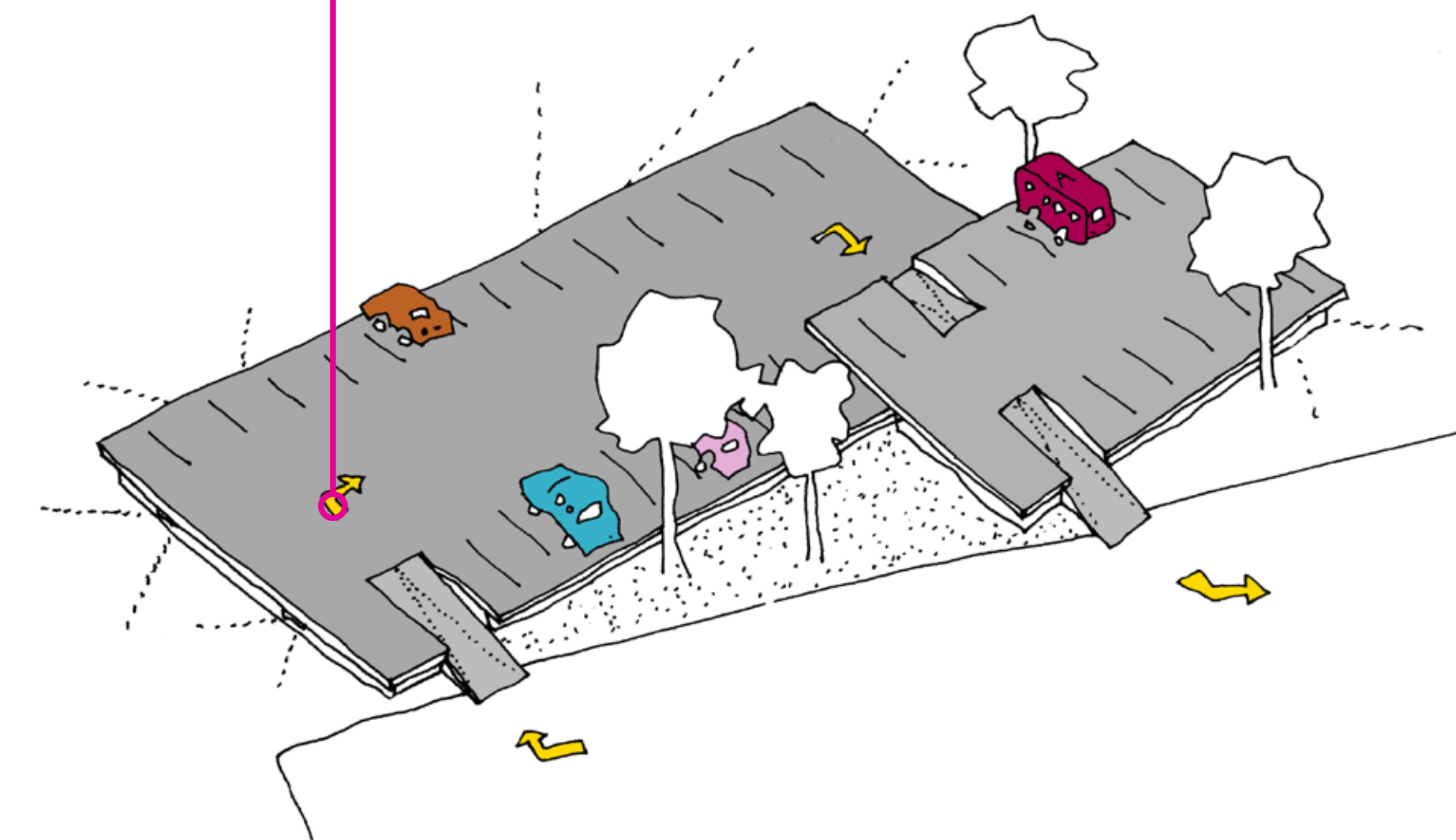
purpose-cast Brass/Tombak floor slabs
make the footprint of the Forum become
readable



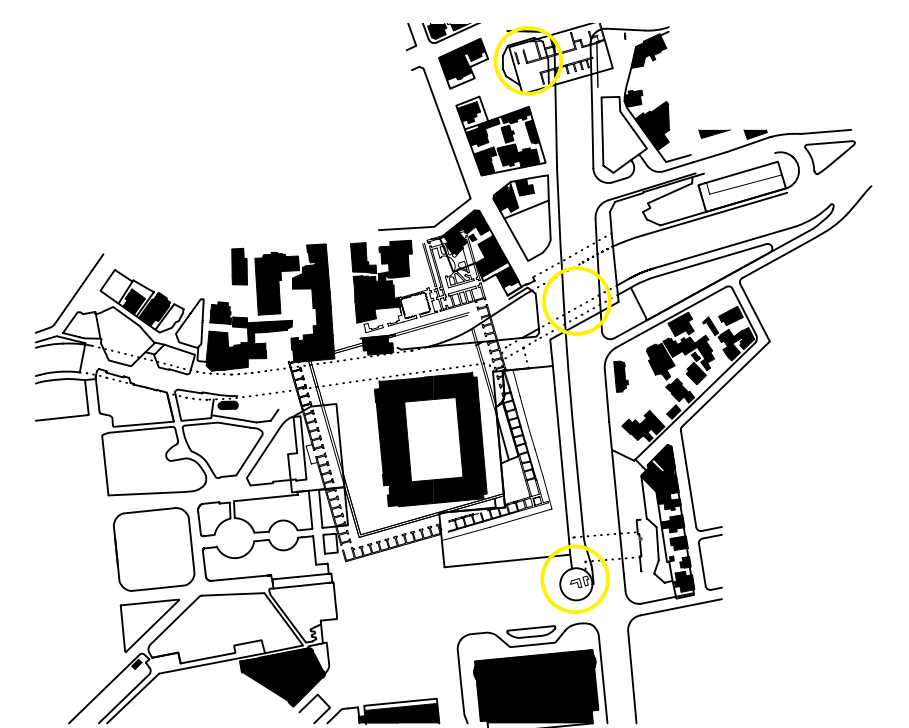
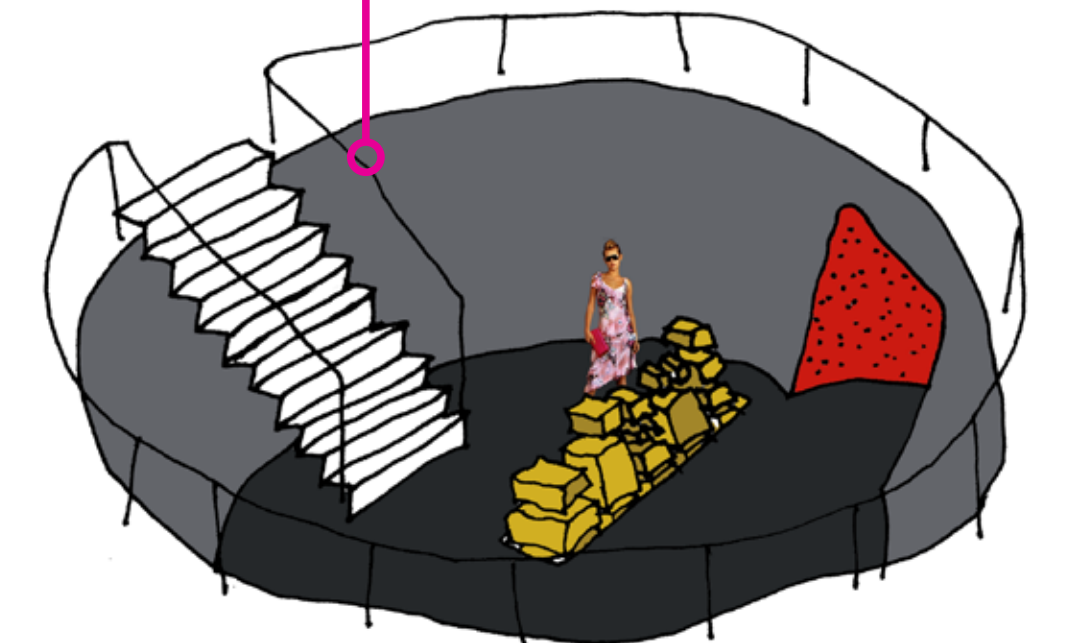
»open lounges« combining
robinia pseudoacacia as shade-giving tree
on polyfunctional decks of the same wood



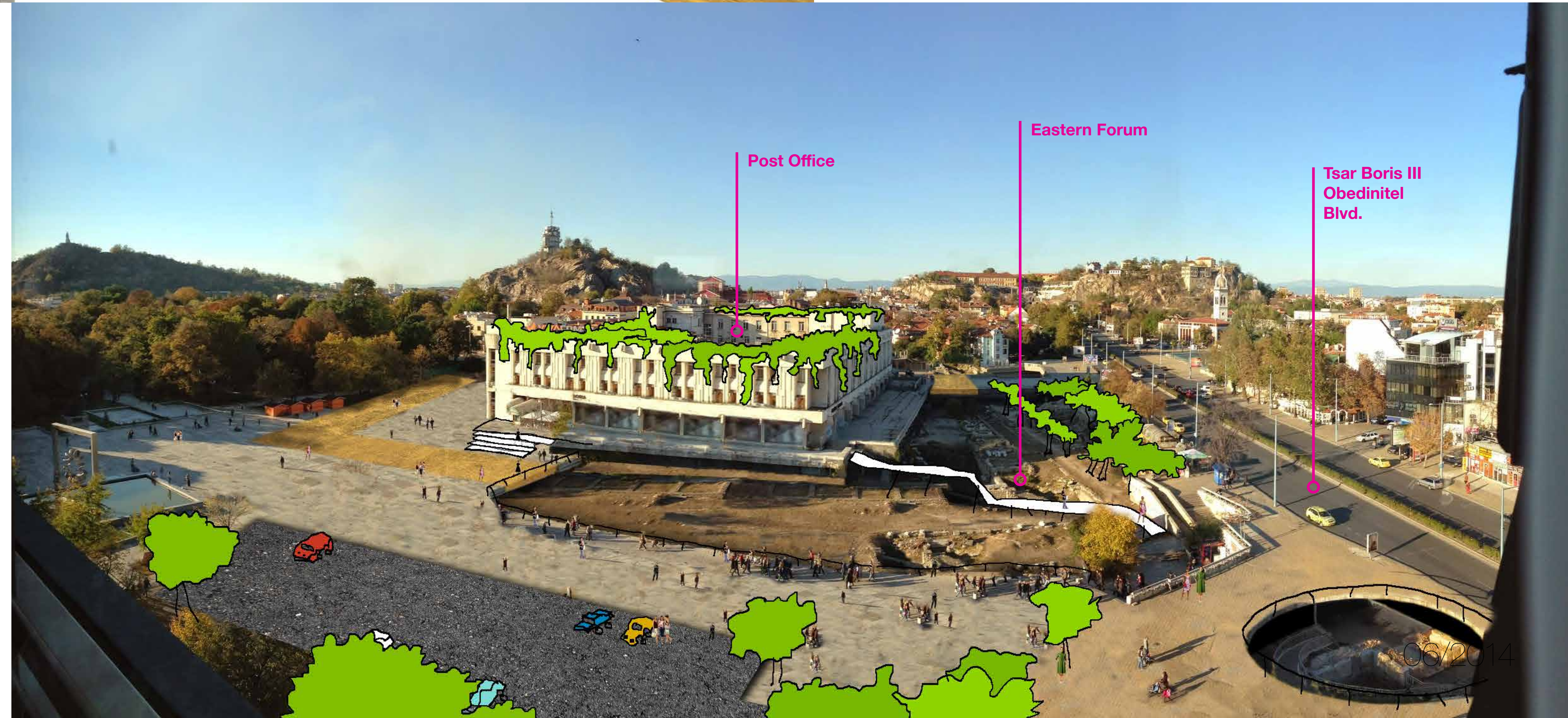
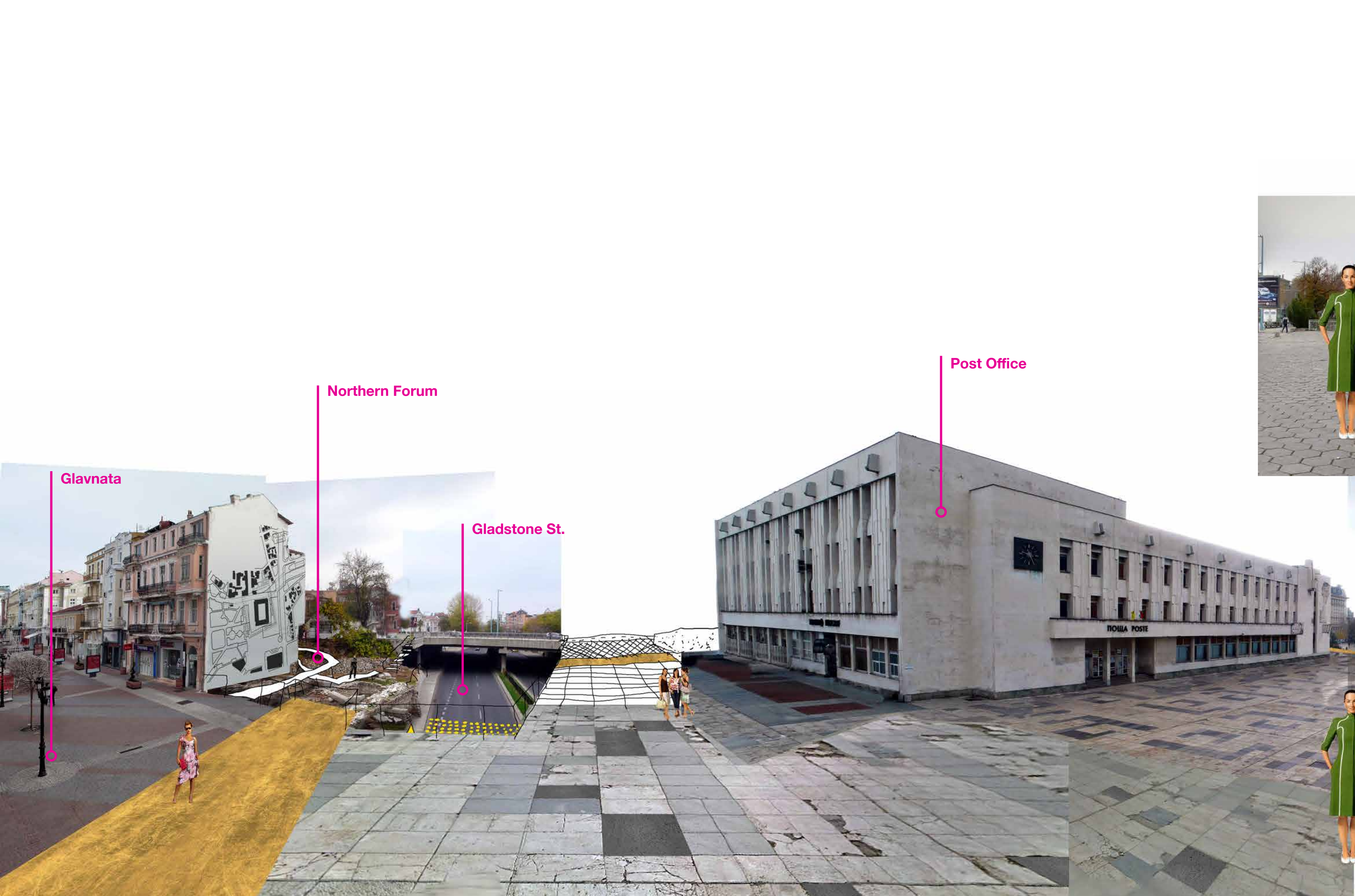
parking-pallette; floating asphalt, underlit;
mutating into a stage on occasions...



Stripped to their construction and equipped
with precise stairs/ramps, the underpasses
become quiet background to archaeology



plovdiv
central
square



plovdiv
central
square