

tonguidong boan-yogan (inn) gallery
통의동 보안여관

educatorii
year III studio
[fall 2010]
college of architectural studies
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keimyung university
계명대한

갤러리 보안여관

통의동



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여

관

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schedule

tue	2010.09.07	site visit
thu	2010.09.09	studio
tue	2010.09.14	studio
thu	2010.09.16	presentation/discussion

two weeks project
two student-teams

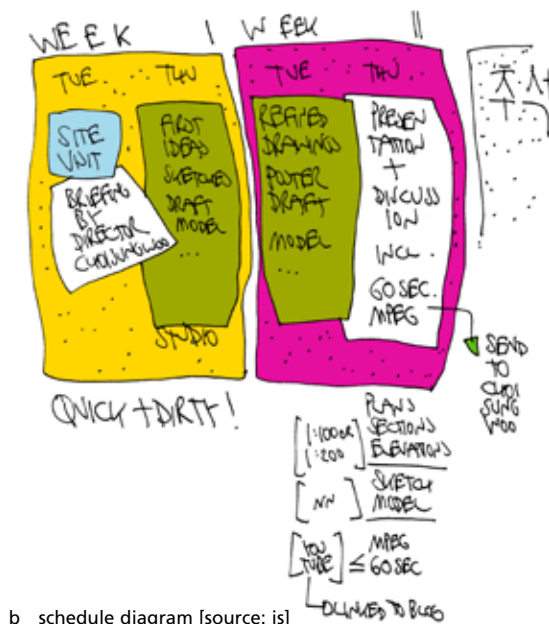
teaching team

jan schabert
김,효진
김,주연

consultants

최송우, director of boan-inn gallery
김주리, artist
ceren selmapakoglu, artist, tr

a (previos page) sign [source: metalogue]



b schedule diagram [source: js]

location

the boan-inn gallery, a gallery for modern art, is situated just west of gyeongbokgung-palace, seoul. its site includes the gallery building, a former artists & writers hotel operating from 1932 until 2004, an administration building and the emptied yard to its back.

spatial program

_extension & improvement of gallery

_cafeteria

_bookstore

_office

_outdoor space

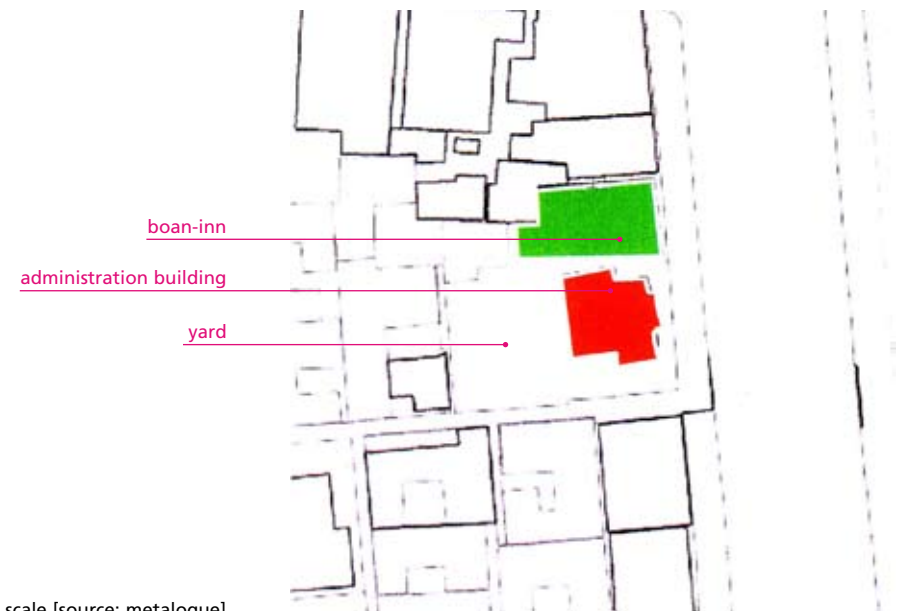
(no precise spatial program was asked for to allow for low-restrictive interventions)



c street elevation [photo: js]



d siteplan, not to scale [source: metalogue]



e siteplan, not to scale [source: metalogue]

site visit

f-i site visit [photos: js]



analysis/research

carlo scarpa

fondazione querini stampalia, venezia/i

david chipperfield

neues museum, berlin/d

rockbund museum, shanghai/prc

norman foster

sackler gallery, london/uk

future systems

shop: comme des garçons, nyc/usa

hans döllgast

alte pinakothek, münchen/d

herzog de meuron

tate modern, london/uk

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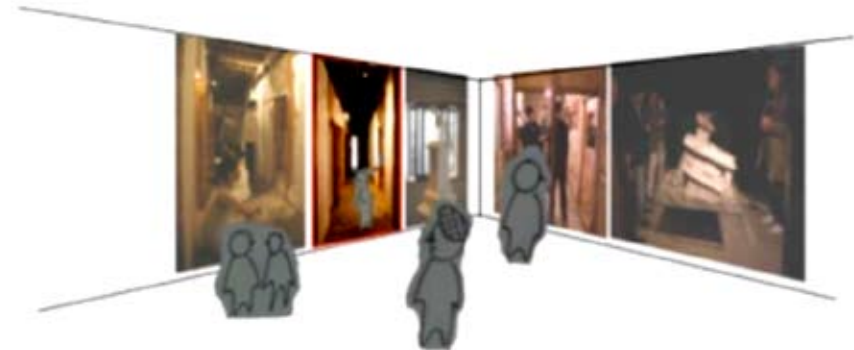
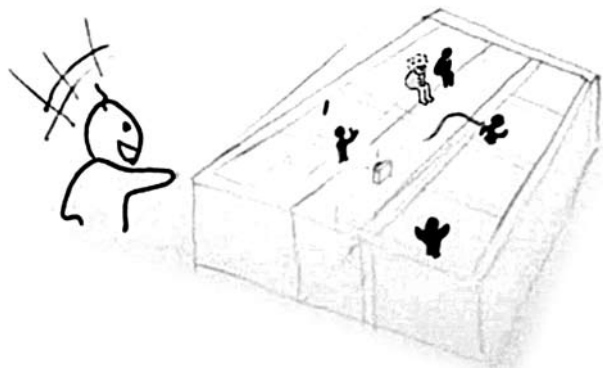


keimyung university college of architectural studies prof. jan schabert

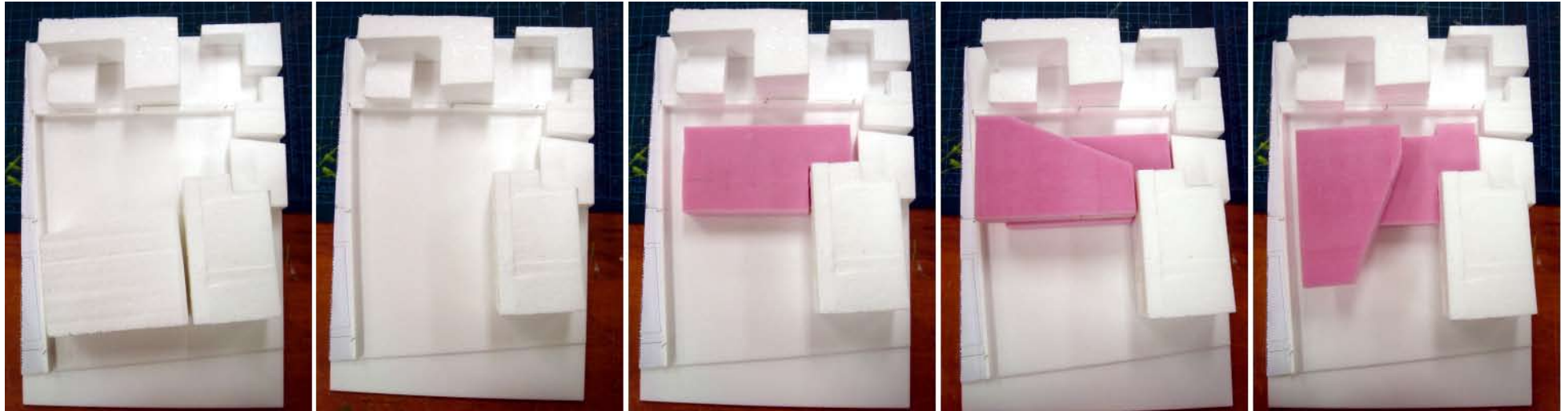
behaviour

박지운

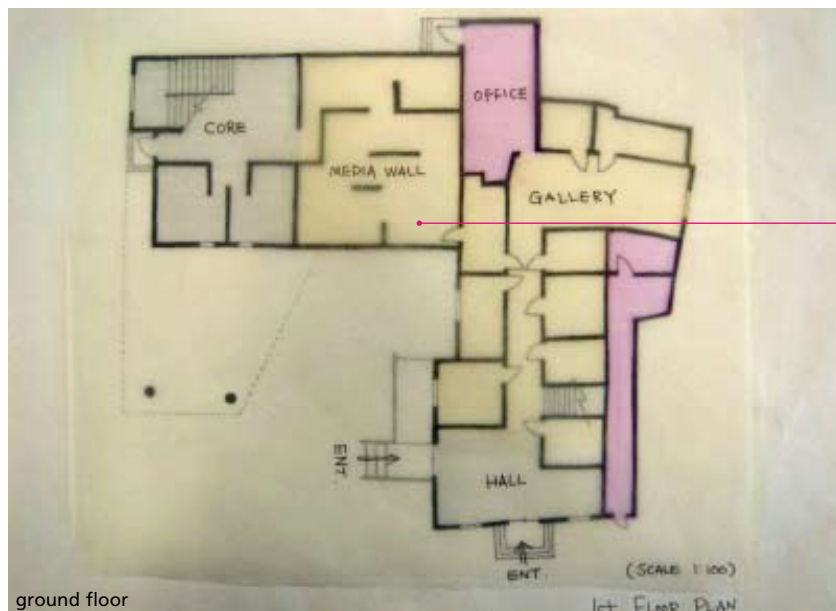
류승수



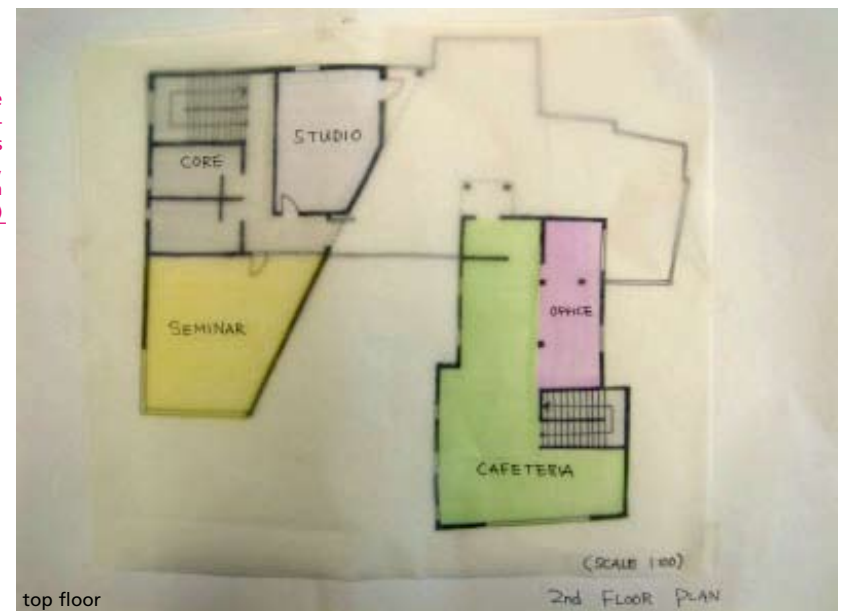
**We can see any other people's
behavior through Midea Wall**



model development

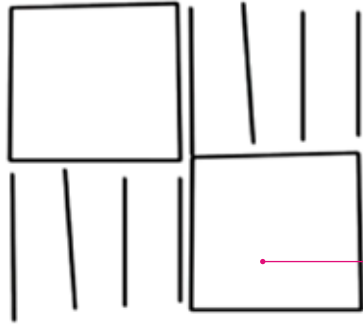


the media-wall allows the visitor to review the building-specific motion patterns (peeping in the little rooms, a few steps, peeping in in the next room...)



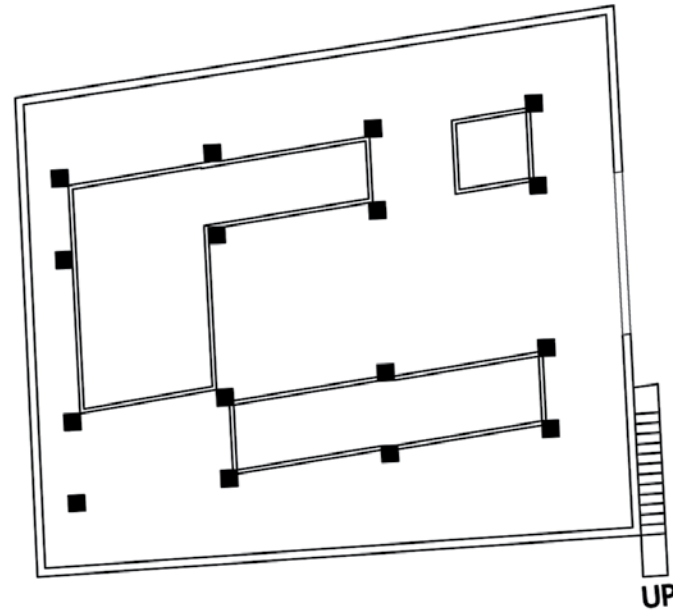
synergy
윤수진
이지수



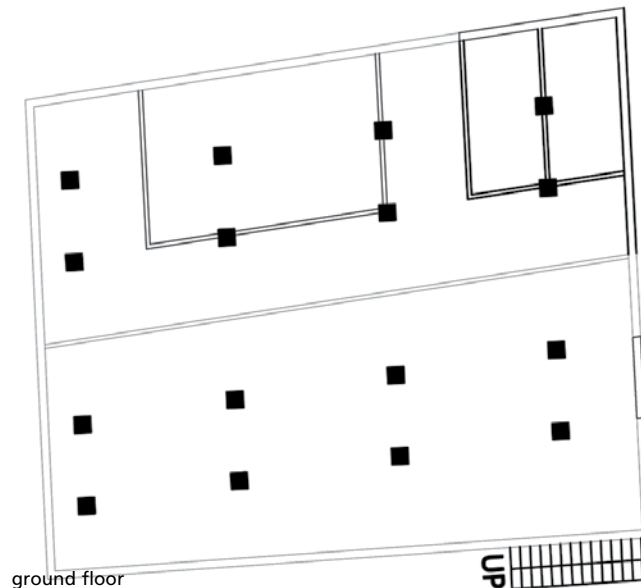
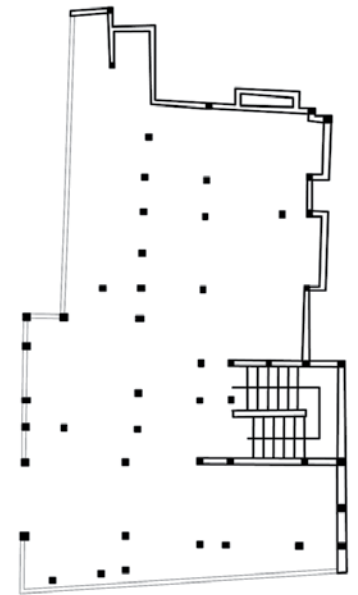


SUPPLEMENT...GREAT!!!

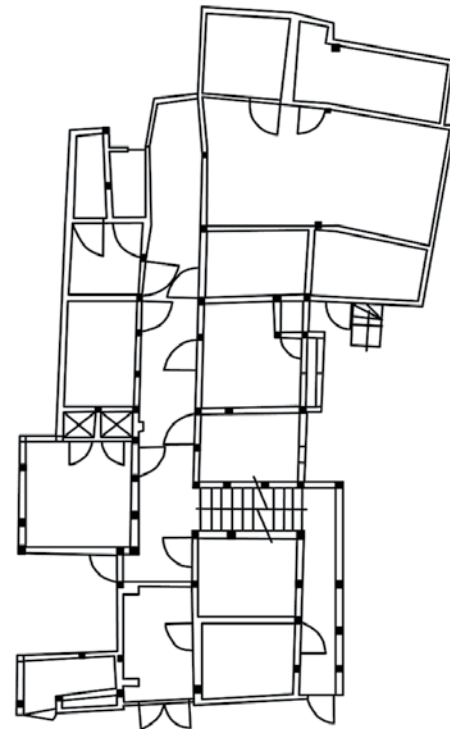
based on the existing structure of the gallery, walls on ground floor and stripped wood-construction on the upper floor, the design transforms the admin-building into an antagonist, thereby highlighting the structural and spatial situation.



top floor

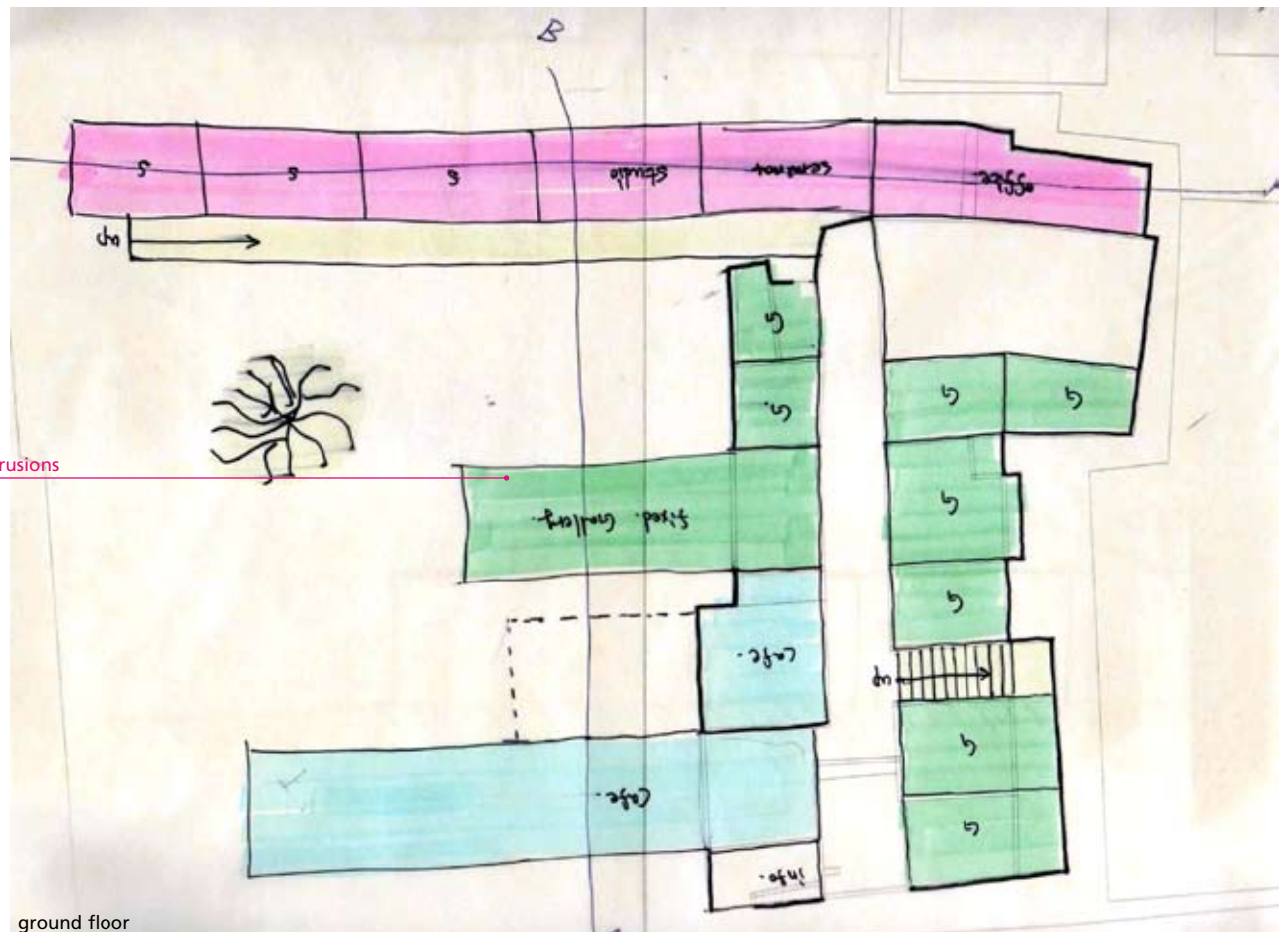
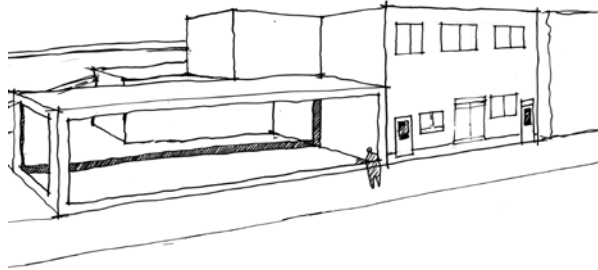


ground floor

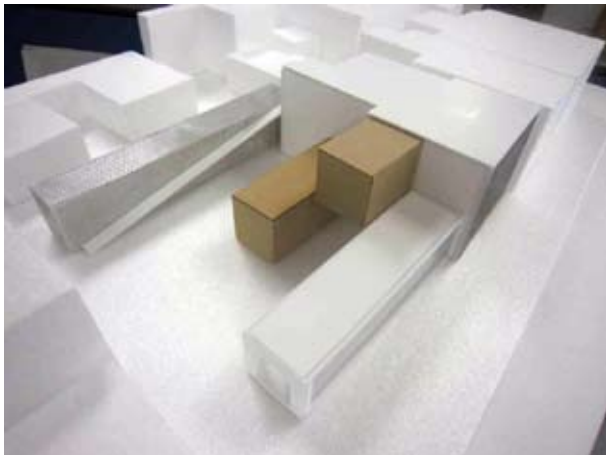


plug-inn
정강연
정산해





the buildings history exits the existing structure in the form of multiple extrusions



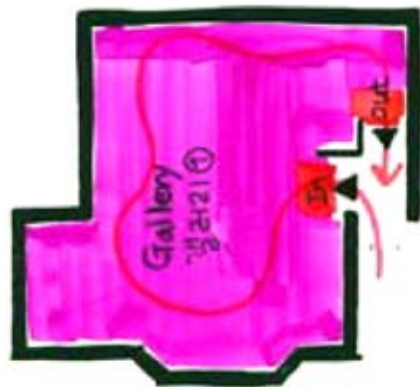
different but same

이 소 희

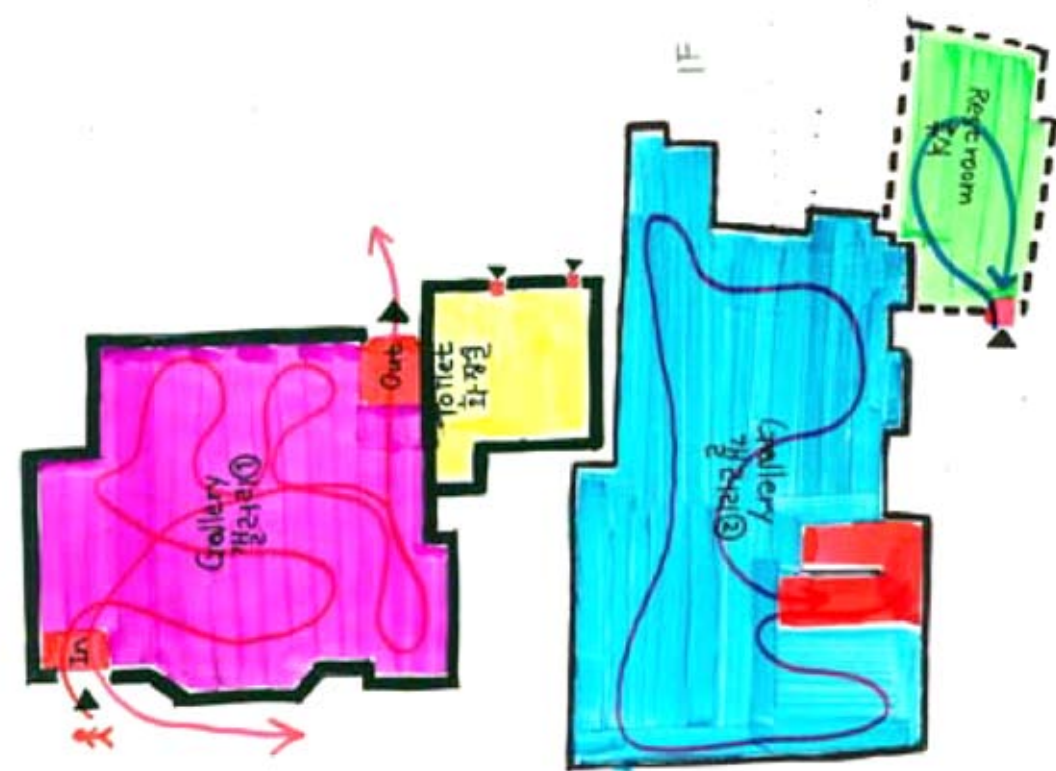
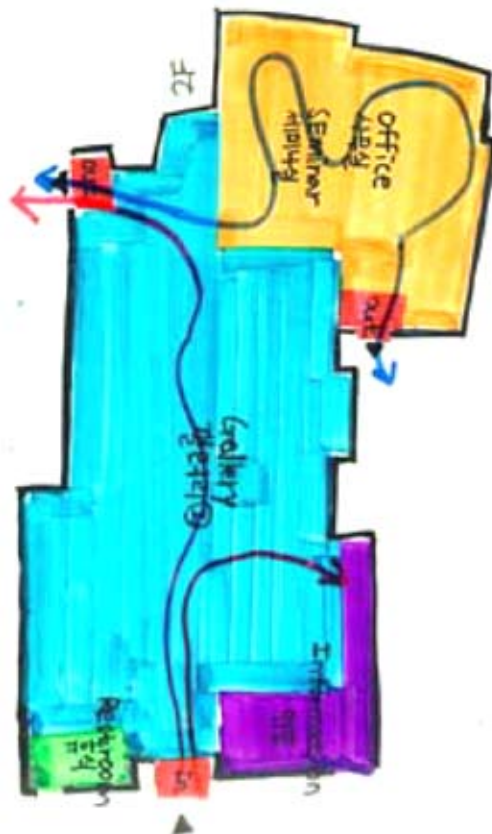
남 연 정



flexible external space »multispace«



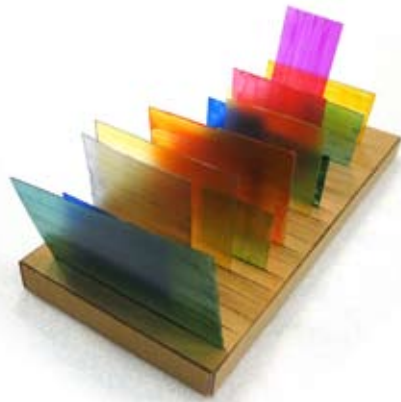
ground floor



top floor

overlap of memory

손 세 정
김 미 성

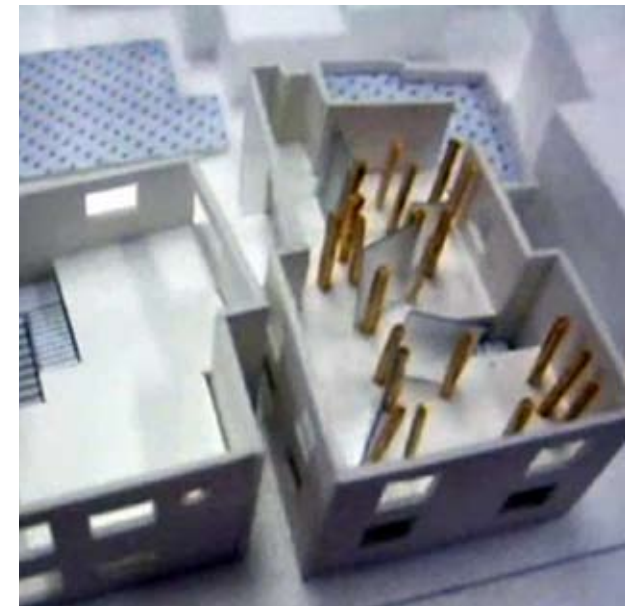
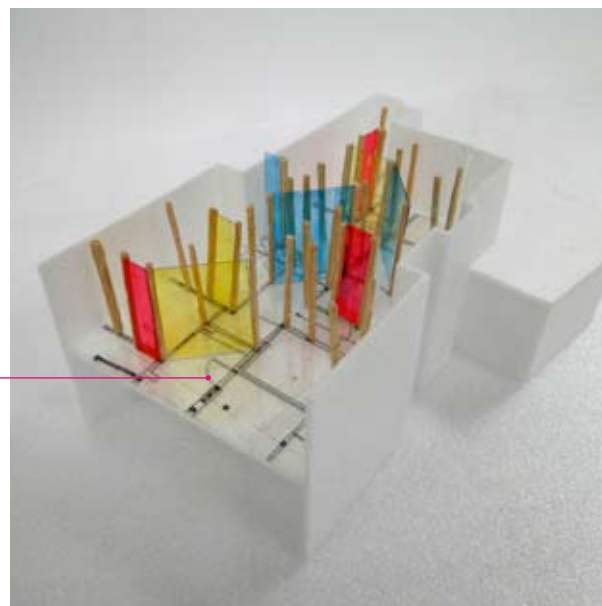


ground floor

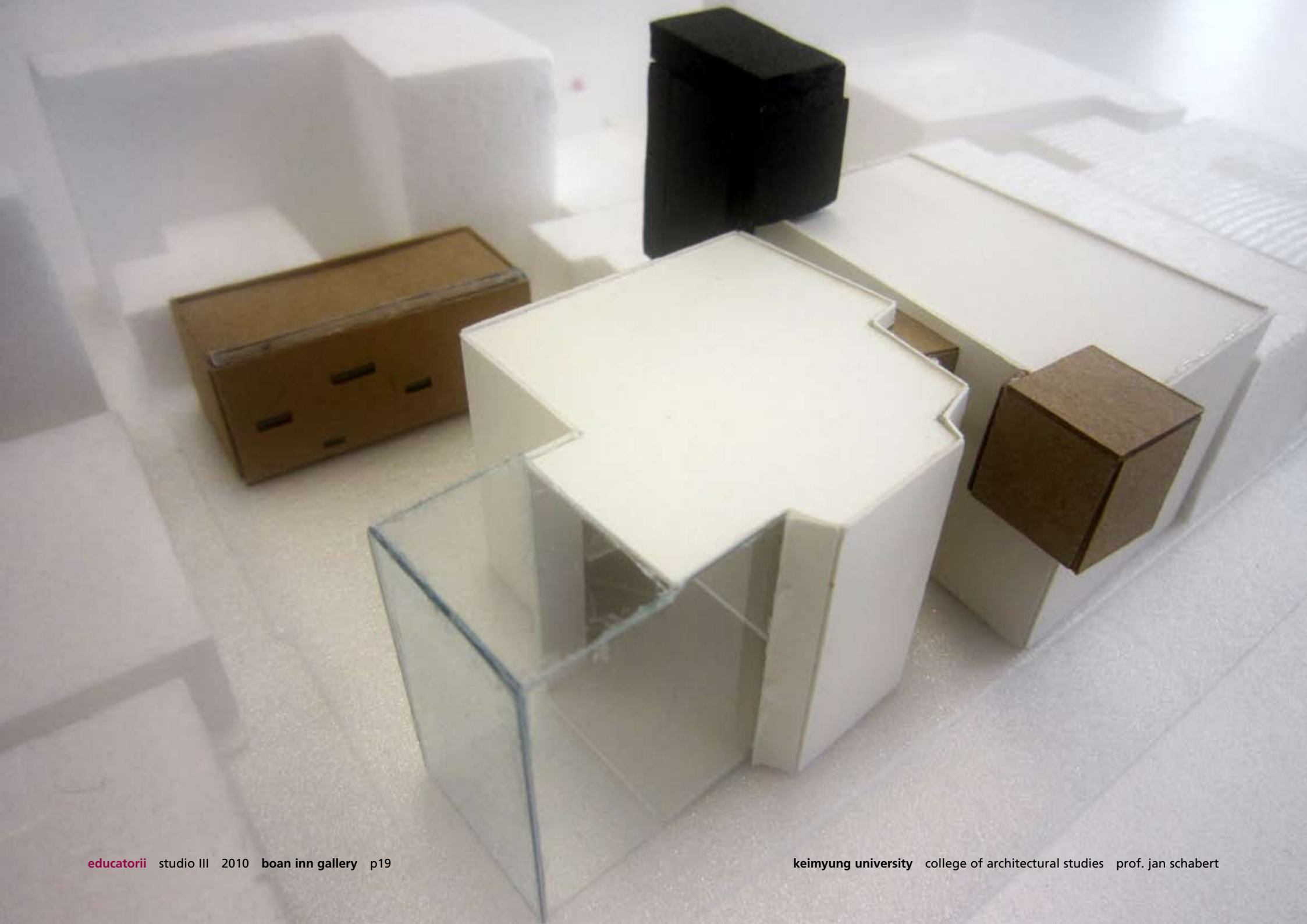


top floor

replacement of upper floor walls in gallery by flexible clear glass-walls

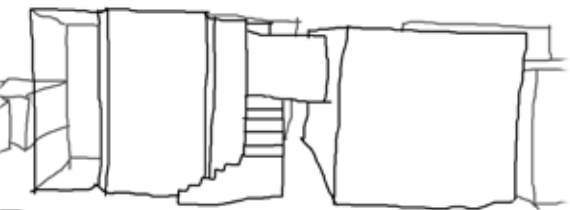


keep & add
이 의 등
이 정 진





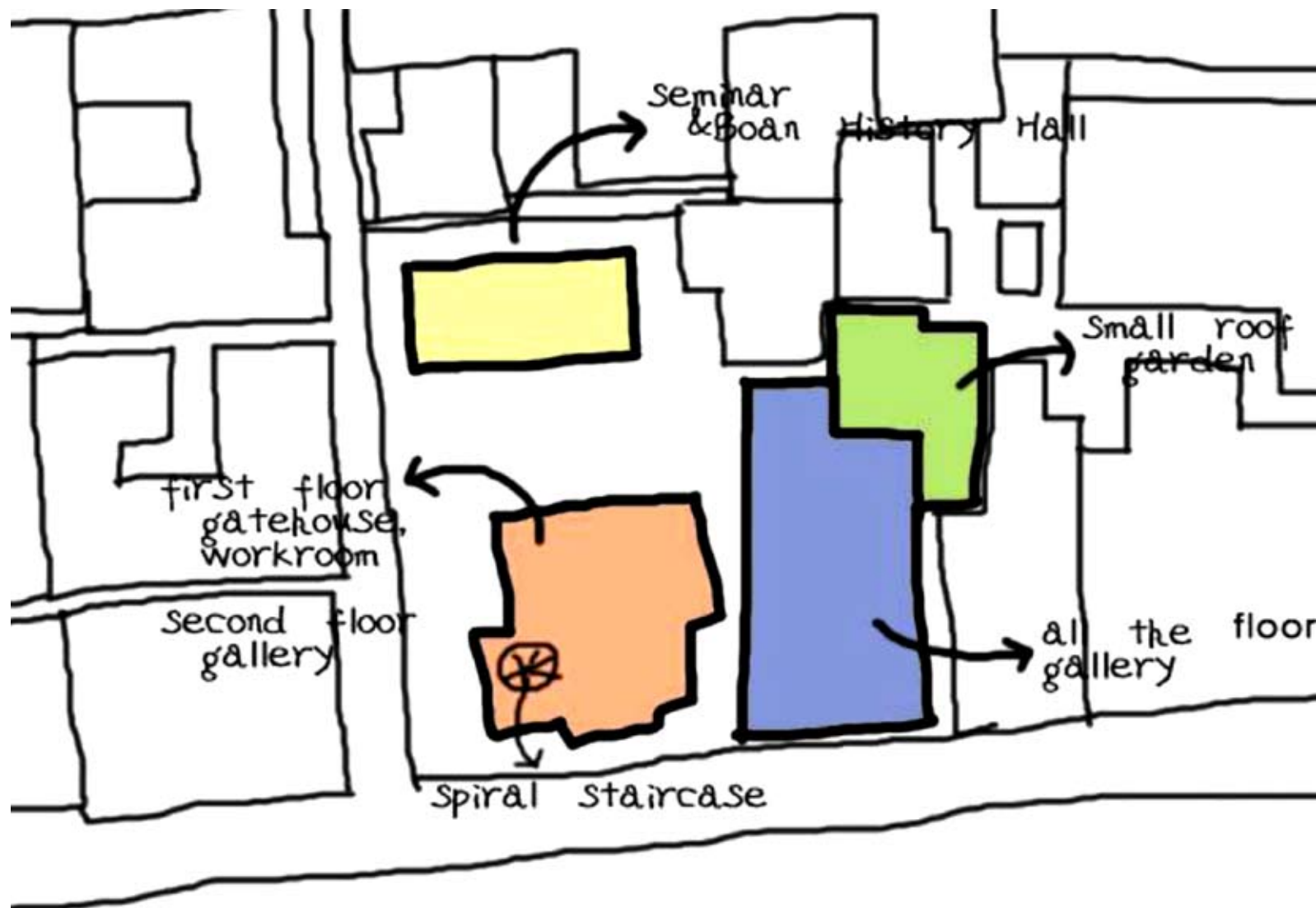
to remove problems fence



to remove problems stairs

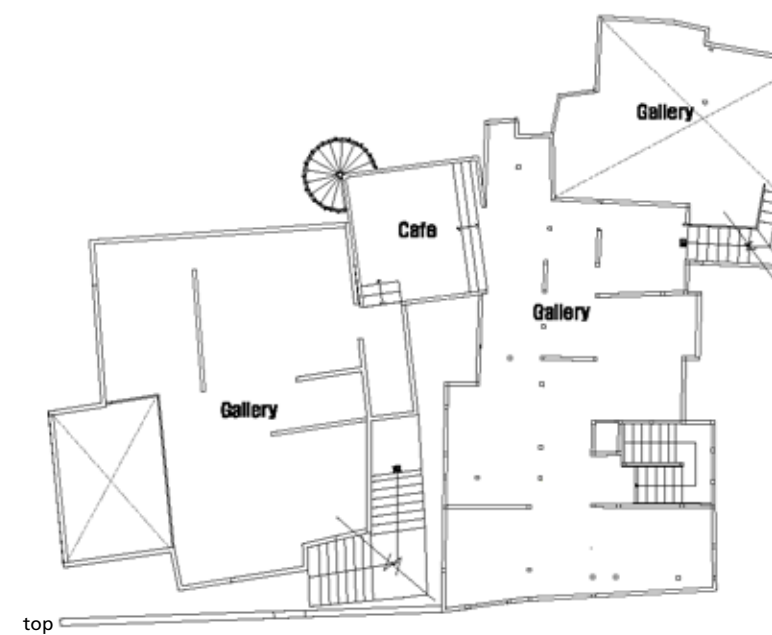
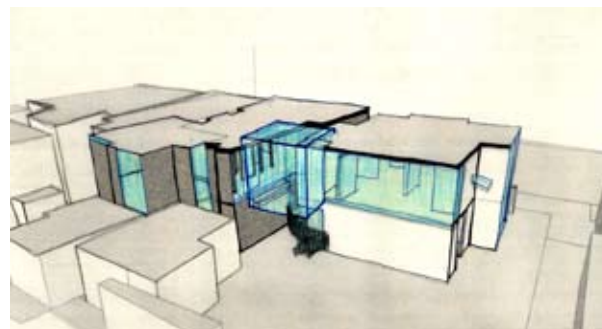
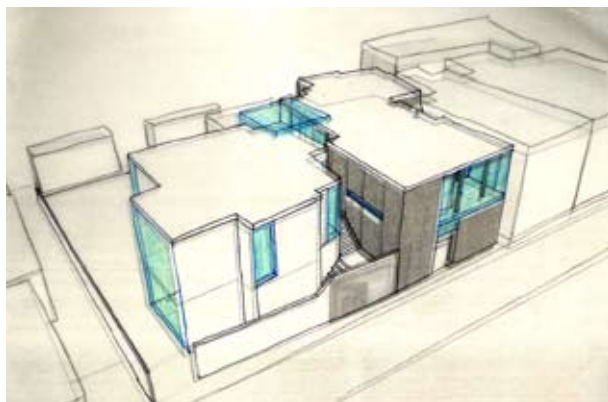
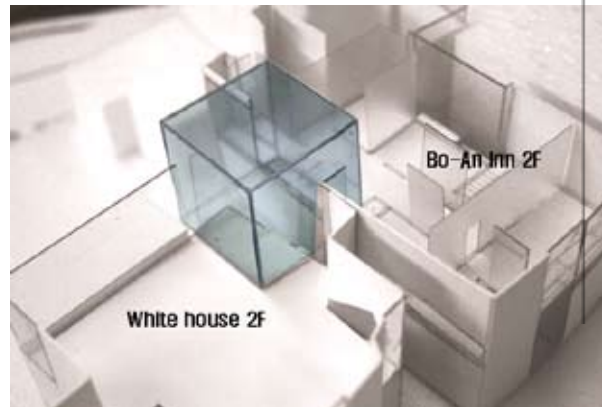


make a change



glass-gallery
박수경
여화진



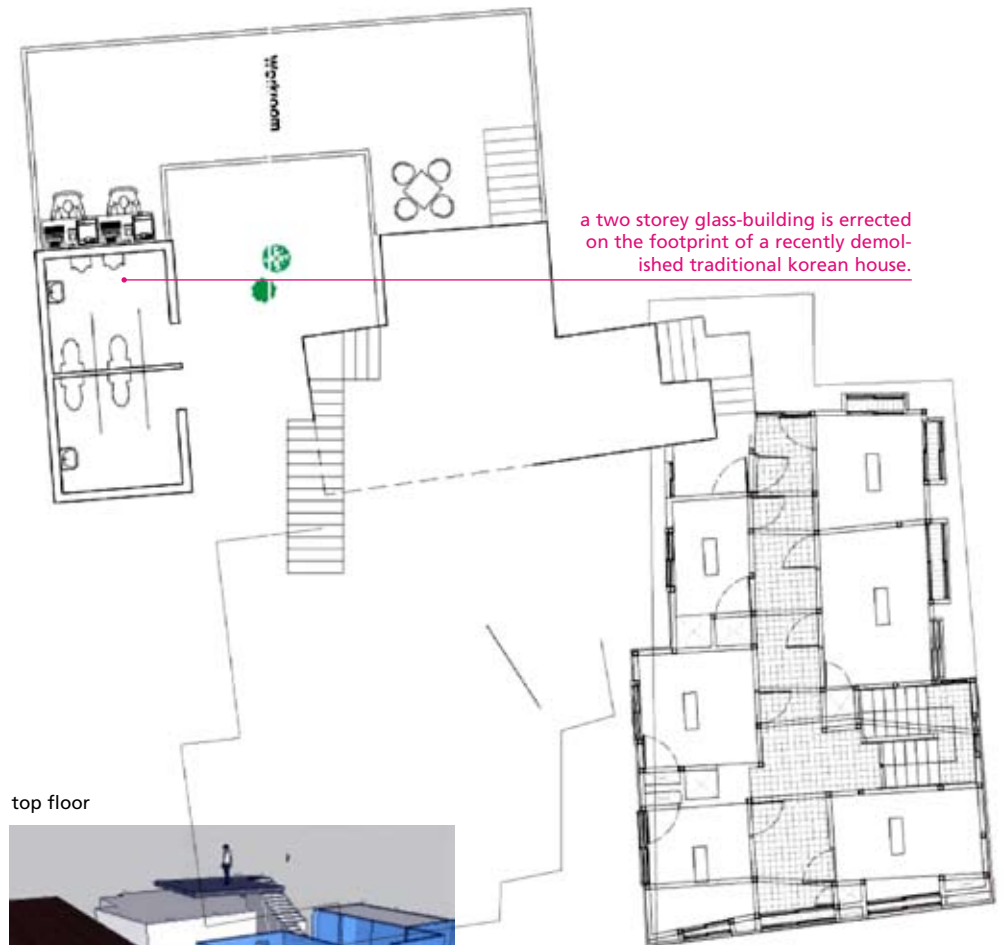


memory flow in floor

김은혜
구여진

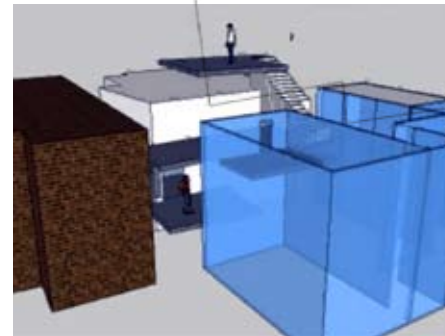


ground floor



a two storey glass-building is erected on the footprint of a recently demolished traditional Korean house.

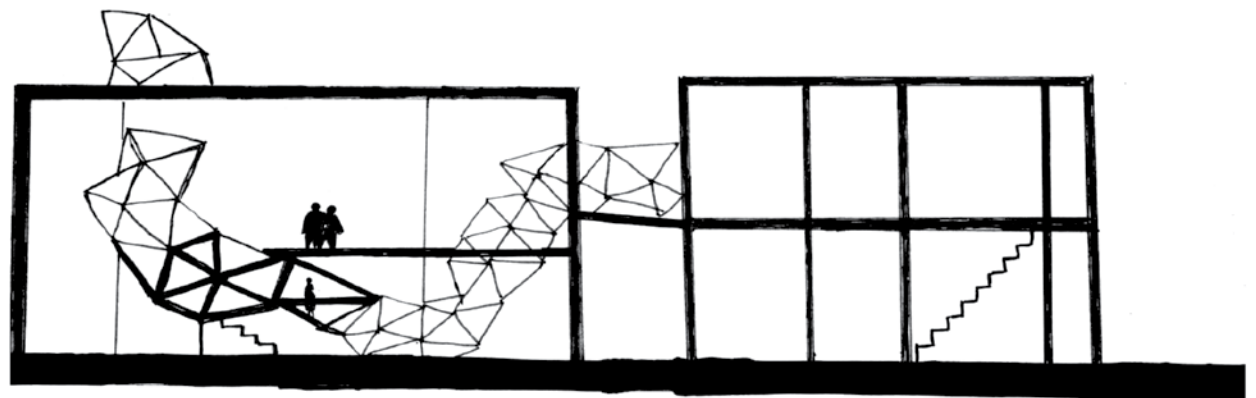
top floor

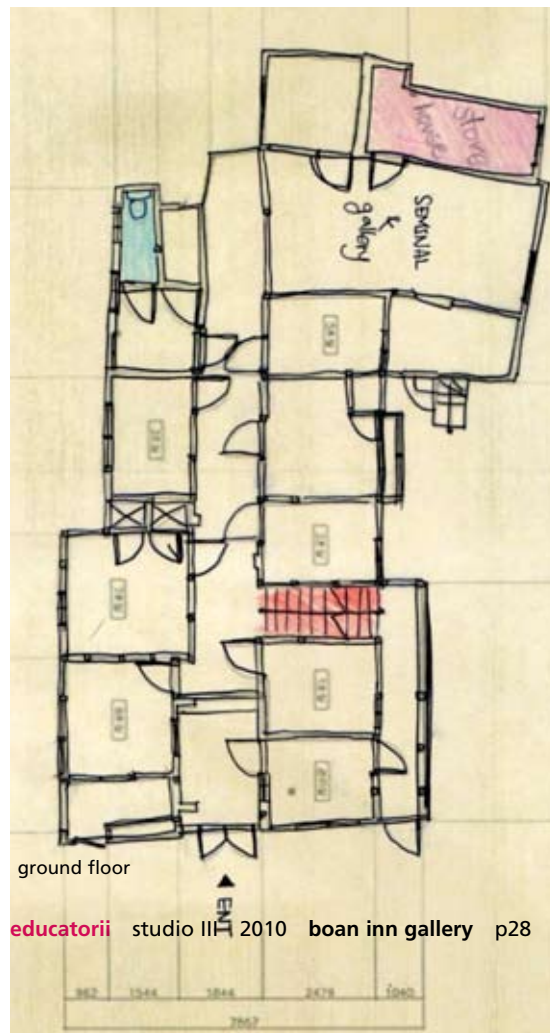


book & bookshelf

김민선

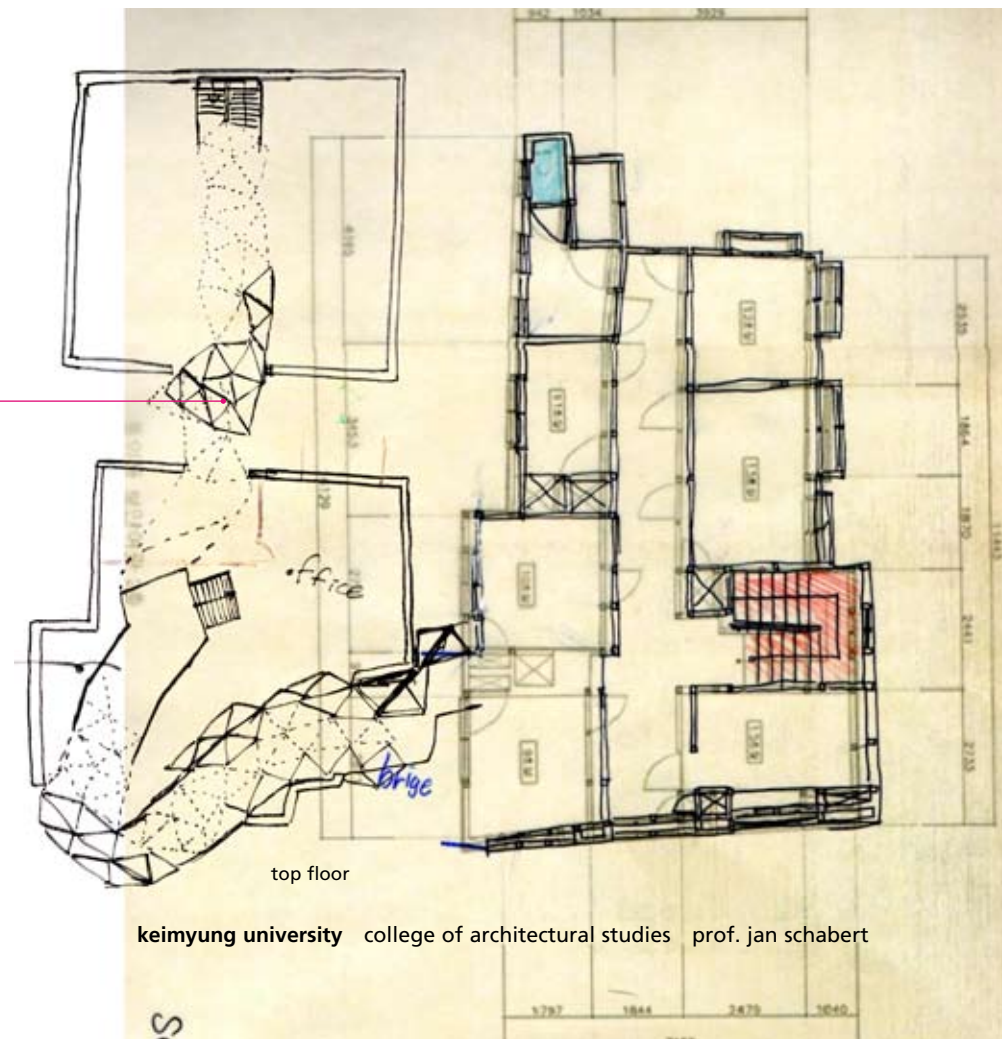
이은지





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a trajet in triangular construction is connecting the existing two buildings with each other and with a new-built look-out.



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september 2010

impressum

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sources

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this project would never have happened without the superfantastic help of 김주리.